

Alexis K. Manheim

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www.alexismanheim.com

Born 1975 in Los Angeles, California. Currently resides near San Francisco, California.

Gallery Representation: Chandler Fine Art, San Francisco. www.chandlersf.com

EDUCATION

Stanford University, Stanford, California, BA Studio Art, BA International Relations, 1997

Ecole du Louvre, Paris, France (selected coursework/ Stanford-in-Paris), 1995

Ecole Supérieur de Commerce de Paris, Paris, France (selected coursework/ Stanford-in-Paris), 1995

SOLO & TWO PERSON EXHIBITIONS

- 2008 *Two person exhibition*, "Alexis Manheim and Kuan Chang: New Work," Chandler Fine Art, San Francisco, California
- 2008 *Solo exhibition*, "The Beginning of Alchemy..." San Mateo City Hall Civic Gallery, San Mateo, California
- 2006 *Solo exhibition*, "Between Line and Shadows," Chandler Fine Art, San Francisco, California
- 2006 *Solo exhibition*, Metamorphosis Gallery, Sarasota, Florida
- 2005 *Solo exhibition*, "Of Fears and Recollections," Chandler Fine Art, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2009 "The Sketchbook Project," Touring Exhibition presented by Art House Gallery, Atlanta Georgia
 - Art House Gallery, Atlanta, GA
 - Museum of Contemporary Art, DC, Washington DC
 - Laconia Gallery, Boston, MA
 - Antena Gallery, Chicago, IL
 - Soulard Art Market, St. Louis, MO
 - 3rd Ward, Brooklyn, New York
 - Museum of Design Atlanta (MODA), Atlanta, GA
 - Chicago Art Source Gallery, Chicago, IL
 - 2008 "Post-Postcard 12," The LAB, San Francisco, California

 - 2008 "The Canvas Project," Art House Gallery, Atlanta, Georgia
 - 2008 "Stuff Your Sorries in a Sack," Art House Gallery, Atlanta, Georgia
 - 2008 "Change for a Ten," ART 180, Richmond Virginia
 - 2008 "The Teeny Tiny Show," Micro Museum, Brooklyn, New York
 - 2008 "Serenity," UCSF Center for Reproductive Health, San Francisco, California
 - 2008 "Sustaining Our Environment," WCA Conference, Fort Worth, Texas
 - 2008 "The Art of Communication," Gallery RFD, Swainsboro, Georgia
 - 2008 "RED," San Mateo City Hall Civic Gallery, San Mateo, California
 - 2007 ART NOW Fair, Chandler Fine Art booth, Miami, Florida
 - 2007 "Night of a 1000 Drawings," Artists Space, New York, New York
 - 2007 "Salon," Artisan Gallery, San Rafael, California
- Curator and Juror: Raymond Saunders

- 2007 “Post-Postcard 11,” The LAB, San Francisco, California
 2007 *AAFNYC*, Chandler Fine Art booth, New York, New York
 2007 “Part One: Selections, Bay Area Gallery Artists,” Chandler Fine Art, San Francisco, California
 2006 *AAFNYC*, Chandler Fine Art booth, New York, New York
 2005 “Annual Small Works Show and Benefit Sale,” The Creative Center, New York, New York
 2005 “699,” Metamorphosis Gallery, Sarasota, Florida
 2005 Studio 333, Sausalito, California
 2005 “ROCK+PAPER+SCISSORS,” City Hall Council Chambers, Sausalito, California
 Jurors: Chester Arnold and Steve Lopez
 2005 “Crushed Crushes,” ARC Gallery, Chicago, Illinois
 Curator: Kristina Gosh.
 2005 “2005 Open,” Topanga Canyon Gallery, Los Angeles, California
 Juror: Patricia Howard, Los Angeles County Museum of Art Sales and Rental Gallery
 2003 “Spring Show,” Madcapp Studios, San Francisco, California
 2001 Belcher Street Studios, San Francisco, California
 2000 Belcher Street Studios, San Francisco, California
 1997 Cummings Art Building, Stanford University, Stanford, California

AWARDS

- 2008 Solo Show awarded by City Arts San Mateo at San Mateo City Hall
 2005 Cover Contest Runner Up, Living Artists 14th Edition
 2005 Honorable Mention, Topanga Canyon Gallery “2005 Open”
 1997 The Leo Holub Award, Stanford University

PUBLICATIONS

- Studio Visit Magazine Volume Five, (April 2009), p.108, illus. (Juried print publication. Full page feature.)
San Mateo County Times (March 6, 2008; D4), review of Solo Show at San Mateo City Hall, San Mateo, CA
San Mateo County Times (January 10, 2008), review of “RED” at San Mateo City Hall, San Mateo, CA
Manifest National Drawing Annual 2006, (July 2007), p.48-49, illus. (juried print publication Full page feature)
The Pelican Press, (February 2006), review of show at Metamorphosis Gallery, Sarasota, Florida.
Living Artists 14th Edition, (2005), p. 59, illus. (cover contest runner-up)
The Mind’s Eye, A Stanford Journal of Expression, Vol. 5. N. 2, (June, 1997), pp.35-36, illus.

PROFESSIONAL MEMBERSHIPS / AFFILIATIONS

- The Women’s Caucus for Art (WCA; National and Northern California Chapter) 2006-present

Alexis Manheim’s work can be found in numerous private collections from San Francisco to Stockholm.

