

Alexis K. Manheim

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www.alexismanheim.com

Born 1975 in Los Angeles, California. Currently resides near San Francisco, California.

Gallery Representation: Chandler Fine Art, San Francisco, California. www.chandlersf.com

EDUCATION

Stanford University, Stanford, California, BA Studio Art 1997, BA International Relations, 1997

Ecole du Louvre, Paris, France (selected coursework/ Stanford-in-Paris), 1995

Ecole Supérieur de Commerce de Paris, Paris, France (selected coursework/ Stanford-in-Paris), 1995

SOLO & TWO PERSON EXHIBITIONS

- 2012 Solo exhibition, *Alexis Manheim: Zig Zag (New Work)*, Chandler Fine Art, San Francisco, California
- 2010 Solo exhibition, *Alexis Manheim: Oh Golly! (New Work)*, Chandler Fine Art, San Francisco, California
- 2008 Two person exhibition, *Alexis Manheim and Kuan Chang: New Work*, Chandler Fine Art, San Francisco, California
- 2008 Solo exhibition, *The Beginning of Alchemy...*, San Mateo City Hall Civic Gallery, San Mateo, California
- 2006 Solo exhibition, *Between Line and Shadows*, Chandler Fine Art, San Francisco, California
- 2006 Solo exhibition, Metamorphosis Gallery, Sarasota, Florida
- 2005 Solo exhibition, *Of Fears and Recollections*, Chandler Fine Art, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2013 *Brushstrokes 2013*, San Luis Obispo Museum of Art, San Luis Obispo, California
- 2013 *Gallery Artists Group Show*, Chandler Fine Art, San Francisco, California

- 2012 *ArtPadSF*, with Chandler Fine Art, The Phoenix Hotel, San Francisco, California

- 2011 *4th Annual Juried Show*, Sylvia White Gallery, Ventura, California. Juror: Sylvia White
- 2011 *ArtPadSF*, with Chandler Fine Art, The Phoenix Hotel, San Francisco, California
- 2011 *Selections from the INDA6* (International Drawing Annual), Manifest Gallery, Cincinnati, Ohio
- 2011 *BLUE*, Chandler Fine Art, San Francisco, California
- 2011 *Mind Games*, Water Street Gallery, Douglas, Michigan

- 2010 *Aqua Art Fair* with Chandler Fine Art, Aqua Hotel, Miami, Florida
- 2010 *Intuitions: Abstract Works*, Water Street Gallery, Douglas, Michigan
- 2010 *Wish You Were Here IX*, A.I.R. Gallery, New York, New York.
- 2010 *Changing Lanes: New Works by New Artists*, Water Street Gallery, Douglas, Michigan

- 2009 *Wish You Were here VIII*, A.I.R. Gallery, New York, New York
- 2009 *6x6x2009*, Rochester Contemporary Art Center, Rochester, New York
- 2009 *The Sketchbook Project*, Touring Exhibition presented by Art House Gallery, Atlanta Georgia

- 2008 *Post-Postcard 12*, The LAB, San Francisco, California
- 2008 *The Canvas Project*, Art House Gallery, Atlanta, Georgia
- 2008 *Stuff Your Sorries in a Sack*, Art House Gallery, Atlanta, Georgia
- 2008 *Change for a Ten*, ART 180, Richmond Virginia
- 2008 *The Teeny Tiny Show*, Micro Museum, Brooklyn, New York
- 2008 *Serenity*, UCSF Center for Reproductive Health, San Francisco, California.
- 2008 *Sustaining Our Environment*, WCA Conference, Fort Worth, Texas
- 2008 *The Art of Communication*, Gallery RFD, Swainsboro, Georgia
- 2008 *RED*, San Mateo City Hall Civic Gallery, San Mateo, California
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- 2007 *ART NOW Fair*, Chandler Fine Art booth, Miami, Florida
- 2007 *Night of a 1000 Drawings*, Artists Space, New York, New York
- 2007 *Salon*, Artisan Gallery, San Rafael, California. **Curator and Juror: Raymond Saunders**
- 2007 *Post-Postcard 11*, The LAB, San Francisco, California
- 2007 *AAFNYC*, with Chandler Fine Art, New York, New York
- 2007 *Part One: Selections, Bay Area Gallery Artists*, Chandler Fine Art, San Francisco, California
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- 2006 *AAFNYC*, Chandler Fine Art booth, New York, New York
- 2005 *Annual Small Works Show and Benefit Sale*, The Creative Center, New York, New York
- 2005 *699*, Metamorphosis Gallery, Sarasota, Florida
- 2005 *Studio 333*, Sausalito, California
- 2005 *ROCK+PAPER+SCISSORS*, City Hall Council Chambers, Sausalito, California
- Jurors: Chester Arnold and Steve Lopez**
- 2005 *Crushed Crushes*, ARC Gallery, Chicago, Illinois. **Curator: Kristina Gosh.**
- 2005 *2005 Open*, Topanga Canyon Gallery, Los Angeles, California
- Juror: Patricia Howard, Los Angeles County Museum of Art Sales and Rental Gallery**
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- 2003 *Spring Show*, Madcapp Studios, San Francisco, California
- 2001 Belcher Street Studios, San Francisco, California
- 2000 Belcher Street Studios, San Francisco, California
- 1997 *Graduation Exhibition*, Cummings Art Building, Stanford University, Stanford, California

AWARDS

- 2008 Solo Show awarded by City Arts San Mateo at San Mateo City Hall
- 2005 Cover Contest Runner Up, Living Artists 14th Edition
- 2005 Honorable Mention, Topanga Canyon Gallery “2005 Open”
- 1997 The Leo Holub Award, Stanford University

PUBLICATIONS

International Drawing Annual / INDA6 / Volume 6, MANIFEST creative research gallery and drawing center, (March 2012), illus. (Juried exhibition in print. Full page feature.)

ARCH / Selections from the INDA6 / Volume 52, MANIFEST creative research gallery and drawing center, (May 2011), illus. (Juried exhibition in print. Full page feature.)

AEQAI (March 2011) Review of piece featured in *Selections from the INDA 6*, MANIFEST Gallery.

Studio Visit Magazine Volume 14 (May 2011), p.122-123, illus. (Juried print publication. 2 page feature.)

The Half Moon Bay Review (2011), p. Half page article about Alexis in her studio. Photo.

SFWEEKLY (October 2010) Review of Solo Show by Jonathan Curiel

Studio Visit Magazine Volume . (September 2010), p., illus. (Juried print publication. Full page feature.)

Studio Visit Magazine Volume Five, (April 2009), p.108, illus. (Juried print publication. Full page feature.)

San Mateo County Times (March 6, 2008; D4), review of Solo Show at San Mateo City Hall, San Mateo, CA

San Mateo County Times (January 10, 2008), review of "RED" at San Mateo City Hall, San Mateo, CA

Manifest National Drawing Annual 2006 / Volume 2, MANIFEST creative research gallery and drawing center,

(July 2007), p.48-49, illus. (juried exhibition in print. Full page feature.)

The Pelican Press, (February 2006), review of show at Metamorphosis Gallery, Sarasota, Florida.

Living Artists 14th Edition, (2005), p. 59, illus. (cover contest runner-up)

The Mind's Eye, A Stanford Journal of Expression, Vol. 5. N. 2, (June, 1997), pp.35-36, illus.

Alexis Manheim's work can be found in numerous private collections from San Francisco to Stockholm.